

# ACCORDEON CUMBIA

T° Cumbia

Musique de Sébastien PERRIN

The musical score is written for a treble clef instrument in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 16 measures across eight staves. The notation includes eighth and sixteenth notes, rests, and repeat signs. Chord symbols F and C7 are placed above the staff to indicate harmonic structure. The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

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