

BANDONEON TANGO

Musique de Chris LENNER & Sébastien PERRIN

T° Tango

The musical score is written for a bandoneon in 4/4 time, featuring a melody and chord progression. The key signature has one flat (Bb). The score is divided into two main sections: the first section is marked 'T° Tango' and the second section is marked '2ème Fois'. The first section consists of 16 measures across four staves. The second section consists of 16 measures across four staves. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals. The chord progression includes various chords such as Dm, A7, D7, Gm, E7, A7/E, Dm/F, and F. The score concludes with a double bar line and a repeat sign.

Chord progression for the first section:

Staff 1: Dm A7 Dm D7

Staff 2: Gm A7 Dm E7

Staff 3: A7 Dm A7/E Dm/F D7

Staff 4: Gm A7 Dm E7 A7

Chord progression for the second section:

Staff 5: Dm A7 Dm Gm C7 F Gm C7

Staff 6: F Gm A7 Dm G7

Staff 7: C7 Gm C7 F Gm C7 F

Staff 8: Eb Dm Gm C7 F C7 F

T

⊕ Dm A7 Dm D E7

A7 D

Em A7 D

D E7 A7

F#7 B7 Em

D Em A7 D A7 D