

CHAMPAGNE ET CORRIDA

(Paso-doble)

Musique de
Eric BOUVELLE

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a common time signature 'C' and a key signature change to one flat. The score includes various musical notations such as chords (D7, Gm, F, Eb), triplets (3), and ornaments (circles with lines). The music is characterized by rhythmic patterns typical of a Paso-doble, including eighth and sixteenth notes, and rests. The score concludes with a final triplet and a fermata.

2. $A\flat^{13}$ D^7 Gm F $E\flat$ D^7 Gm F $E\flat$ D^7 G Am^7 D^7 Am^7 D^7 Am^7 D^7 G $G\#dim$ Am^7 D^7 G

3 G F

E7 Am

Cm G G/B Bbdim Am7

D7 G D7 G

G/B Bbdim D7/A Am7

D7 (5+) G

E7 Am Am Cm

G/B E7 Am7 D7 Coda G D7 G

G D7

CODA Fin