

CHARLY SWING

T° Charleston

Musique de Sébastien PERRIN

INTRO

G7

G7

The Intro section consists of 10 staves of music in 4/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction "2ème fois à l'octave" above the staff. The music features a variety of chords including G7, C, D7, G7/F, C/E, C, C7, F, D7, G7, E7, Am, and E7 3. There are also triplets and a 1/2 time signature change indicated. The section concludes with a double bar line and a key signature change to one flat (Bb).

TRIO

F

G7

C7

The Trio section consists of 5 staves of music in 4/4 time. The key signature has one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The music features a variety of chords including F, G7, C7, D7/F#, G7, C7, F, E7, Am, Bb, Bdim, F, Fdim, Gm, C7, F, F#, and G7. There are also triplets and a 2-measure phrase at the end. The section concludes with a double bar line and a key signature change to one sharp (F#).