

INSOMNIE MUSETTE

Musique de Chris LENNER & Sébastien PERRIN

T° Valse

The musical score is written for a treble clef instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats. The music is characterized by a waltz-like feel with frequent triplets and slurs. Chords are indicated above the notes throughout the piece. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Chords and ornaments shown in the score:

- Staff 1: Gm, D7/A, Gm/Bb
- Staff 2: D7
- Staff 3: D7, Gm
- Staff 4: D7, Gm, D7/F#, Gm/F
- Staff 5: Gm/E, Gm, G7, Cm
- Staff 6: Ab, Cm
- Staff 7: D7, G7, Cm
- Staff 8: F, Bb7, Eb
- Staff 9: Fm, Bb7, Eb

C
O
D
A

This musical score is for the piece "Insomnie Musette" and is the second page. It consists of ten staves of music, all in treble clef and 3/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. Chord progressions are indicated by letters above the staves, including G7, Cm, D7, Fm, Bb7, Eb, and F7. There are also first and second endings marked with "1" and "2". The piece concludes with a double bar line and a repeat sign.

Chord progression summary:

- Staff 1: G7, Cm
- Staff 2: D7, G7
- Staff 3: D7, G7, Cm
- Staff 4: Eb, F7
- Staff 5: Fm, Bb7, Eb
- Staff 6: F7
- Staff 7: Bb7, Eb
- Staff 8: Bb7, Eb, F7
- Staff 9: Fm, Bb7, Eb
- Staff 10: F7
- Staff 11: Bb7, Eb