

L'Auvergne en Java

Paroles & Musique de Nicolas & Sébastien PERRIN

T° Java

The musical score is written for a treble clef instrument in 3/4 time, with a key signature of two flats (Bb and Eb). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chords are indicated by letters (Cm, F7, Bb, Eb, G7) placed above the staff. The lyrics are in French and describe various elements of Auvergne, such as dances, people, and local products.

Les sam' dis et les di marches l'AU VERGN' est en ja va

l'ac cor dé on met l'am bian ce y'a rien de plus sym pa

les gen darm's les pom piers on tous po sait l'u ni for me

le pa tron l'em plo yé ne pens' plus qu'à êtr' en for me

a mis venez en va can ces l'AU VERGN' est en ja va

c'est ça le coeur de la Fran ce les gens sont tous sym pas

vals's bour rées et pol kas c'est l'ac cor dé on le roi

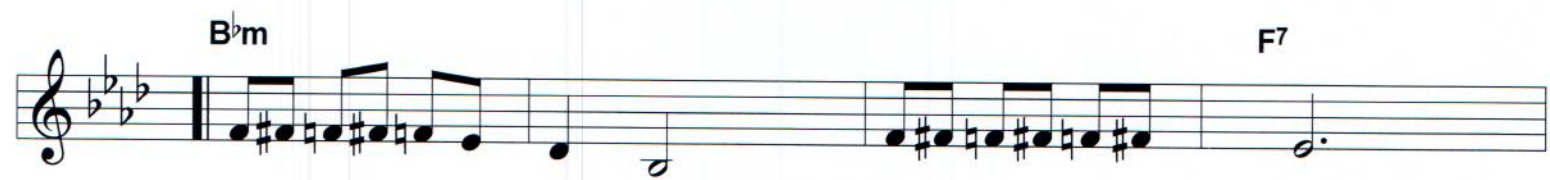
Cm F7 B $\flat$ Cm F7 B $\flat$



tous les jours c'est les va can ces quand l'Auvergn'est en ja va

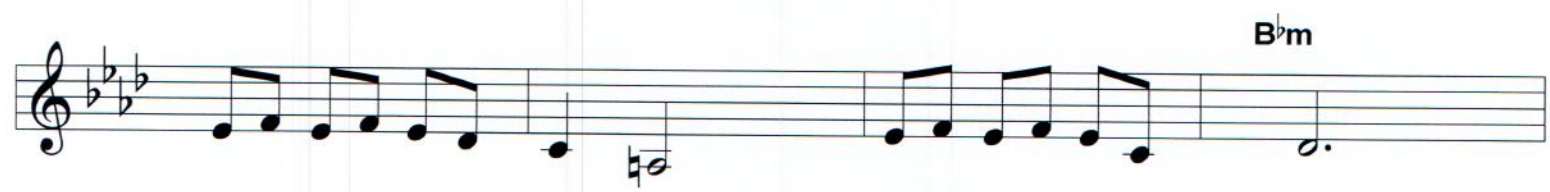
Detailed description: This block contains the first line of a musical score. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. Above the staff, the chords Cm, F7, B-flat, Cm, F7, and B-flat are indicated. Below the staff, the lyrics 'tous les jours c'est les va can ces quand l'Auvergn'est en ja va' are written, with the word 'Auvergn' being a misspelling of 'Auvergnat'.

B $\flat$ m F7



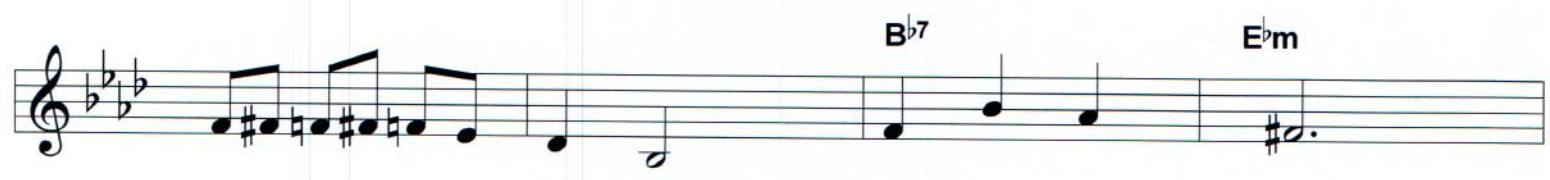
Detailed description: This block contains the second line of the musical score. It continues the melody with eighth and quarter notes. The chords B-flat minor (B-flat, D-flat, F) and F7 (F, A-flat, C, E-flat) are indicated above the staff.

B $\flat$ m



Detailed description: This block contains the third line of the musical score. The melody continues with eighth and quarter notes. The chord B-flat minor (B-flat, D-flat, F) is indicated above the staff.

B $\flat$ 7 E $\flat$ m



Detailed description: This block contains the fourth line of the musical score. The melody continues with eighth and quarter notes. The chords B-flat 7 (B-flat, D-flat, F, A-flat) and E-flat minor (E-flat, G-flat, B-flat) are indicated above the staff.

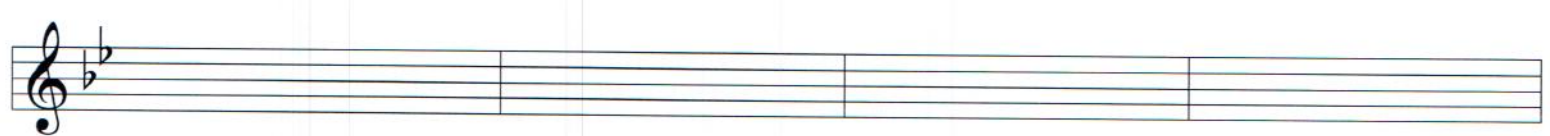
B $\flat$ m C7 F7



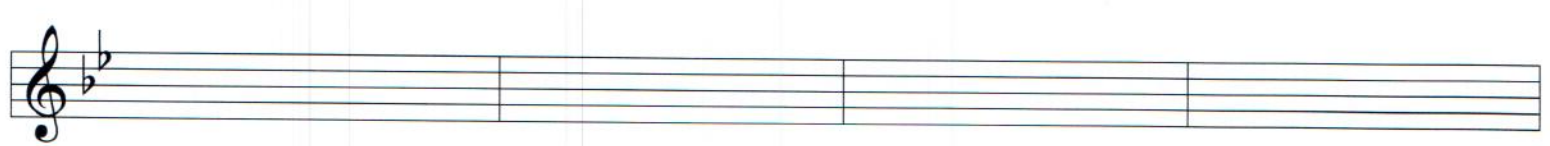
Detailed description: This block contains the fifth line of the musical score. The melody continues with eighth and quarter notes. The chords B-flat minor (B-flat, D-flat, F), C7 (C, E-flat, G, B-flat), and F7 (F, A-flat, C, E-flat) are indicated above the staff. The line ends with a repeat sign (double bar line with two dots) and a key signature change to two flats (B-flat, E-flat).



Detailed description: This block contains an empty musical staff with a treble clef and a key signature of two flats (B-flat, E-flat).



Detailed description: This block contains an empty musical staff with a treble clef and a key signature of two flats (B-flat, E-flat).



Detailed description: This block contains an empty musical staff with a treble clef and a key signature of two flats (B-flat, E-flat).