

# MONSIEUR LE CHARLESTON

(Charleston)

Musique de  
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The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a key signature of one flat (B-flat) and contains several triplet eighth notes. Chords indicated above the staff include F#dim, G7, Adim, and A#dim. The second staff continues with triplet eighth notes and a G7/B chord. The third staff features a C chord, a D9 chord, and a G7 chord. The fourth staff includes C/E, Ebdim, Dm7, G7, and C chords. The fifth staff has G, Am7, D7, and G chords, with a fermata over the final G. The sixth staff contains G7, C, and D9 chords. The seventh staff concludes with G7, C/E, Ebdim, Dm7, G7, and C chords.

C7/B $\flat$  F/A Fm/A $\flat$  C/G C Dm7 G7

C G<sup>5</sup>+ C<sup>6</sup> Coda

Cm D7/9 $\flat$  G7

Cm Fm

Cm D7/9 $\flat$

G7 Cm

D7/9 $\flat$  G7 Cm

Fm Cm

D7(9b) G7 C Ab7 G7

F#dim G7 Dm7 G7

⊕ CODA

C C6

Fin