

MUSETTE DANS MON COEUR

(Valse)

Musique de
Eric BOUVELLE
& Sébastien PERRIN

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features a series of eighth notes, a triplet of eighth notes, and a slur over a group of notes. A fermata is placed over the first note of the second measure. The second staff continues the melody with a triplet of eighth notes and a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff continues the melody with a triplet of eighth notes and a slur. The fifth staff features a triplet of eighth notes and a slur. The sixth staff continues the melody with a triplet of eighth notes and a slur. The seventh staff features a triplet of eighth notes and a slur. The eighth staff continues the melody with a triplet of eighth notes and a slur. The score includes various musical notations such as slurs, triplets, and dynamic markings like accents (>).

Chords and dynamics indicated in the score:

- Staff 1: A
- Staff 2: A/C#, Cdim, Bm⁷
- Staff 3: E⁷, Bm⁷, E⁷
- Staff 4: Bm⁷, E⁷, A
- Staff 5: (E⁷), A
- Staff 6: A, F[#]/A[#], Bm
- Staff 7: Bm, Dm, A/C[#]

Cdim Bm⁷ E⁷ A

1. A *poursuivre* 2. A *Au Trio* 3. A *pour finir* Fin

F#m⁷ B⁷ E

1. F#m⁷ B⁷ E⁷M E⁶

2. B⁷ Bm⁷/E E⁷

TRIO D F#7/C# Bm⁷ Am⁷ D⁷

G B⁷/F# Em⁷

A⁷ D

C^{#7} F^{#m7} (*) Fm⁷ Em⁷ A⁷

D F^{#7}/C[#] Bm⁷ Am⁷ D⁷

G B⁷/F[#] Em

A⁷ D

E⁹ A⁷ D

* Ossia

F^{#m7} Fm⁷ Em⁷ A⁷