

NOCHE ARGENTINA

1

(Tango)

Musique de
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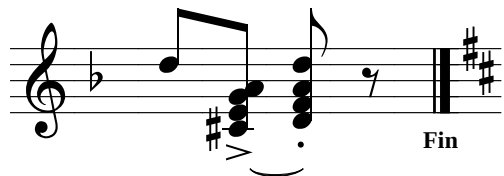
The musical score is written for a single melodic line in treble clef, 4/8 time, with a key signature of one flat (B-flat). The score is divided into several systems, each with chord symbols written above the staff. The first system begins with a repeat sign and a first ending bracket. The second system includes a first ending bracket and a second ending bracket. The third system includes a Coda symbol. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The seventh system includes a first ending bracket. The eighth system includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

Chord symbols and musical notation details:

- System 1: $\circ$ — Dm D^7 Gm C^7
- System 2: F $\circ$ — $\text{F}^\#\text{dim}$ Gm Dm 1. E^7
- System 3: A^7 $\circ$ — 2. E^7 A^7 Coda Dm $\circ$ — $\text{F}^\#\text{dim}$
- System 4: Gm^7 C^7 F^7M $\text{B}^\flat 7\text{M}$
- System 5: Gm/E A^7 Dm $\circ$ — $\text{F}^\#\text{dim}$
- System 6: Gm^7 C^7 F^7M $\text{B}^\flat 7\text{M}$
- System 7: Em^7 A^7 D^7M $\circ$ — $\text{F}^\#\text{dim}$

Dm A⁷ Dm ○ — au Trio

CODA



D

B⁷/D[#]Em⁷A⁷

D

TRIO

D/F[#]

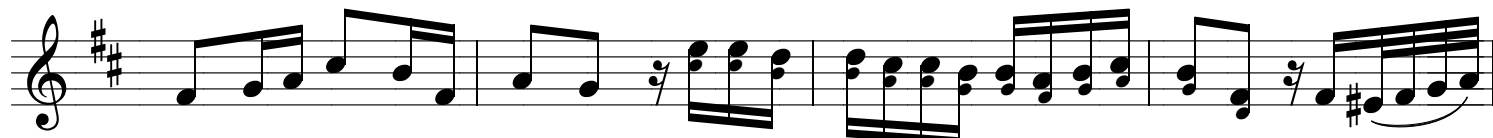
Fdim

Em⁷A⁷Em⁷A⁵⁺D⁷MA⁷ ○ —

D

D[#]dimEm⁷A⁷

D

D⁷

G

G[#]dim

D/A

B⁷Em⁷A⁷

D ○ —

✂

