

# PASO MACHO

(Paso-Doble)

Musique de  
Eric BOUVELLE  
& Sébastien PERRIN

The musical score is written in 2/4 time and consists of nine staves. The first staff is for the Trompette (Trumpet), starting with a G chord and featuring triplet eighth notes. The second staff is a solo line. The third staff is for the bass line, starting with a Gm chord and featuring a double bar line. The fourth staff contains two first endings, both marked with a D7 chord. The fifth staff continues the melody with a Gm chord. The sixth staff features a D7 chord and a triplet eighth note. The seventh staff continues with a D7 chord and a Cm/A chord. The eighth staff features an F7 chord and a Bb chord. The ninth staff concludes with a Bb/D chord and a Dbdim chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cm7 F7 Bb7M Bb6 (F Eb7) D7

3 3 3 3 3

3 3 3 3 3

D7 Gm F

(Solo)

3 3 3 3 3

3 3 3 3 3

D7 E7 Am7

3 3 3 3 3

D7 G G#dim

Am7 D7 G F#7 G

3 3 3 3 3

G E7<sup>3</sup> Am Am

Cm G G/B B<sup>b</sup>dim Am<sup>7</sup> D<sup>7</sup> Coda

G G

(Trompette)

(Solo)

CODA G D<sup>7</sup> G Fin